READY: SET, LAUNCH, WHAT

The James Webb Telescope has been deployed without a hitch. After the startling failure and the extraordinary fix of the Hubble Telescope, which is the predecessor to the James Webb Telescope, the successful deployment was met in a countrywide ginormous sigh of relief. It was originally planned to be fixed for viewing from orbit on the far side of the moon, but plans later changed which were implemented for the settling of the spacecraft with its telescopic instrument at a suspension point called the Lagrange Point L2. Even though the lunar orbit would have provided the unusual advantage of perpetual dark for observation during operation, the LaGrange Points were favored possibly due to the planned trajectory of the space program as projected for the next fifty years. While spacecrafts will likely continue to occupy the lunar orbit, whether they be for deployment to surface, communication, or science, the LaGrange Points offer potential for settling well in the span between Earth and Moon. Although it is premature to predict how quickly the space program and business ventures could place spacecrafts at these points, they offer great excitement to those in the know working in the space industry. They are a universe-natural marvel because in a way they can be considered stationary. They are generated by the balancing of gravitational forces respectively of the earth and moon, thus are emblematic of the cosmic relation between our own celestial body and a virgin celestial body. An Apollo astronaut had laid out a vision for the space program that appears to call for the clustering of functions on independent spacecrafts at LaGrange Poitns.

PROJECT...



Artistry that goes into everyday conventional luxury products (Photo courtesy: Facebook community)

CALL

Seeking submissions in news, ideas, info, intel, and all that is extra-ordinary.

email: LYRA@nspace.one

The EXCITING TIMES is created towards the establishing of LYRA, an association of Canadian-Americans settled in Canada. It is published with a mission to inform and inspire.

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CLASSIFIEDS

EXCITING TIMES

BACK TO MR A AND MR A

Hidden then revealed is Humanity's Future in Space in Planetary Echoes Exploring the Implications of Human Settlement in Outer Space, published by Spector Books. Though the scale of the vision is staggering, it finds strong basis in reality and is grounded by real developed capacities as proven in the nearly century long space travel history. The logic of how to plan the future towards habitation provides the locations of L1 point and L2 point in addition to locations general to the Moon. The laying out of the masterplan precursive cartography enables us to project forward in the organizing of schedule and objects. The architectural sentiment is expressed elegantly likely after deep and wide spanning research and design, to resemble but is not a simple and reduced idea. The thought that resources are available on this celestial object is a harbinger to the popularly ambitous mission to mine other celestial objects further away. The call for the international community to participate continues the call for peace. Assembly is named as possible function in space additionally.

COVID-THROWN NORMALCY

The escalation of information as spreaded and propagated by media and health establishments worldwide led to the nervous identification of a "new normal" in a premature manner. The escalatory mood unwittingly exposed the distributedness in the nature of medical communication. Recent weeks have seen the decrease in the volume of siren as sounded by most popular news sources. The medical community is attempting to use its experience dealing with the phenomenon of COVID in the more careful use of medical equipment and the finer details involved in patient communication. In the progression of the years 2021 to 2022, the meme of the "new normal" did ebb and flow, appearing and disappearing at points in the full gamut of varied communities. Initially associated as a biochemical virus, with the guidance of the medical community, everyday communities began to express resistance to all that is under the label. Optimism believes that information of high truth value will continue to circulate on legitimate and common networks. The notion of real-time response has already uptaken concentrations of records from history, and now efforts have committed to present, and hopefully future.

LYRA INTRIGUE

In the bouts of inception, the loosely founded LYRA organization for American-Canadian interest finds issue with the levels of association and commitment because of the difficulty of advancing the action of communication and shared activity. It is idealistically projected that financing for the club will not be sought until there is a demonstrated record of interactive member engagement. As output like The Exciting Times are culmination of the inclusion of and dedication to the status of Canadian and American citizenships, and since interest is welcomed by the club for those residing in both countries, the budding of LYRA is meeting with intrigue cross border.

SPEC FOR GLENBOW

Speculative proposals from invited architects of the firm DIALOG revealed foreign analysis of the quality of demands experienced by the Calgarian and Albertan local society. On the surface, the speculative proposed design of some new building exposes international tendency of reinvigorating modernist design impulse and record. The design was received by the upper crust of local society including representatives from the Shaw family as an inquiry. While there has been raised no formal forum for the discussion and comprehension of the speculative and architectural enquiry, discussion and debate around the city of Calgary nevertheless brew if not thrive. The foreign architects express acceptance for the reservations of the local community, yet nevertheless presented concept renderings. The move away from art enclave that expresses protection for the fragile but important creative community to that of presentation gala in semi-mature public spaces conflicts with the high regard for the architectural edge that is competent in including historical-vernacular and the originating impulse of the new.