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“Nature is an infinite sphere whose centre is everywhere and circumference nowhere. In short it is the greatest perceptible mark of God’s omnipotence that our imagination should lose itself in that thought,” wrote Pascal, as translated then published in 1966. If the minute shall fail us in the allowance for its contemplation, then the sand or pebble shall remind before the sun would rise this morning. In nature nothing ever seems to fail, for intelligence of a higher design guides. Yet, in our slumber, we are human beings. Capable of nobility, knowing at times of sight and mind, we sleep too often in hopes for dreams that shall lift us, to the heavens. More astounding, no, but the drop of the water from the faucet tells. Moment by moment this life goes, and for some primal emotive residue, we seek darkness, but only for a moment. Think of a man when you see that stone in the river, flowing; not endlessly will it flow, but in its life and spirit it shall move the oceans, and we think, perhaps the universe in whole. Exhaustion does not come to whom who has not suffered. No meaning in an abyss, but endless space in the heavens above. Depictions are like cartoons, enjoyed for a moment, while the sand and pebble stand with no question, no demand, for a second look. Come lost, come found, come see the stars that be in the void that won’t stop. A minute shall not pass, if the will will not let it pass. No blood shall fail, but medicine remains an art. Let come to earth, let come to sea: let regard the world in its revolutions. Come see the universe with me, and allocate to it its proper value. For even the tiniest things as mite is strong like an ant, but alas, is not infinite as God. For equality we stand, but no food shall touch the table before harvest. Pascal wrote, “let him behold the dazzling light set like an eternal lamp to light up the universe, let him see the earth...”

## UNCERTAIN



The contrast between different species, unaided by others in the wild.  
(Photo courtesy: World Wide Web)

## CALL

Seeking submissions in articles, news, ideas, info, intel, and all that is extra-ordinary.

email: LYRA@nspace.one

The EXCITING TIMES is created towards the establishing of LYRA, an association of Canadian-Americans settled in Canada. It is published with a mission to inform and inspire.

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## CLASSIFIEDS

# EXCITING TIMES

## BACK TO MR A AND MR A

Hidden then revealed is *Humanity’s Future in Space in Planetary Echoes Exploring the Implications of Human Settlement in Outer Space*, published by Spector Books. Though the scale of the vision is staggering, it finds strong basis in reality and is grounded in real developed capacities as proven in the nearly century long space travel history. The logic of how to plan the future towards habitation provides the locations of L1 point and L2 point in addition to locations general to the Moon. The laying out of the masterplan precursive cartography enables us to project forward in the organizing of schedule and objects. The architectural sentiment is expressed elegantly likely after deep and wide spanning research and design, to resemble but is not a simple and reduced idea. The thought that resources are available on this celestial object is a harbinger to the popularly ambitious mission to mine other celestial objects further away. The call for the international community to participate continues the call for peace. Assembly is a possible function. Mr A and Mr A expresses the hope to establish a “permanent foothold on the Moon”

## WALKING A FINE LINE

Infrastructure is defensible. Weeks passed since a message was sent to the Prime Minister’s Office in request for support for securing infrastructure including banks, telecoms, government, hospitals, and utilities. Increased desire amidst the hype of “social mobility” as well as pressure by migrant communication patterns led many younger persons in the city of Calgary to seek and sometimes take positions for which proper application and work experience were not in place at important job posts across the city. The outcome is confusion for the permanent staff which led to consequences seeking containment as related to the fulfillment of regular duties. Any circumstance arising that requires longstanding experience and knowledge or escalation up management thus also cannot be addressed properly. As Alberta has always value its independence and strength, decisive and sensitive assistance from Ottawa continues to raise some doubts. The reality that proper management and staffing will help the city remain standing here is seen by some in Ottawa as reason to help as success here will reinforce Ottawa’s future.

## LYRA CONCERNED

Despite circulation of news of migrants or illegal immigrants quickly topping the country’s issues in the US, American-Canadians reported dismay that their own future-heritage city of Calgary similarly is experiencing related problems. The problem was compounded when identified migrants expressed disagreement that they do not have legal authorization to arrive by any transit authority. Death toll of local persons continues to pressure news media to report however the suddenness and the apparently less than civil manners of the migrants had taken back many who tried to communicate the long and strenuous endeavor of building a city society. Legal immigrants who have arrived in recent years are sometimes confused with the groups that arrived without legal authorization. The problem being faced by many locals is the quick and confusing entanglement caused by communication efforts which are not fruitful. Demands include the appropriation of stuff and property. Internal violence is sometimes reported by locals but with scams and fraud on the rise, local police are busy.

## TO POST NEW

Future society is the present and future as drawn in real time from the past. Society is morphing sometimes not to plan but planning must happen from observations. Nobody knows already without much work what the future would be but many remember from the late 1990’s to the late 2000’s the terms of “creative economy” and “information society”. The elevation of design patterns that guide stability, creativity, and communication is important. The “postern” has been suggested to be a public-private bureau where new roles can find station.